

EDITORIAL

This 113th issue of the Journal, follows several years of Brexit division throughout the nation, so it is particularly pleasing to have articles from across the Channel and from across even more remote borders. The articles from closer to home, from present times and from the archival history of the Club, speak of the never-ending delight to be had in Scottish hillwalking and the Cairngorms. This delight is conveyed in this issue through prose, poetry, artwork and even song.

The inclusion of a Photography Section in the last issue proved popular and has therefore been repeated. It aims to show Club and Members' achievements throughout the last 2 years, the sheer fun to be had on Club outings and the beauty of the Scottish landscape.

The *Cairngorm Club Journal* archive has been available online to the membership and general public since May 2018. During that time, as of March 2020, there have been 819 searches: 32 per month with *Goatfell* (66), *Arran* (22) and *Ski* (14), the top three.

For this trial issue, the Club Committee has approved the use of digital printing rather than the former press method. This allows us, for a similar cost to use colour printing throughout the Journal and does justice to the many talented photographers in our midst.

The Editor is grateful for the support and advice of fellow Club members with thanks due to Sandy McIntosh, Donald Thomas, Ken J. Thomson, and Samantha Robinson. However ultimately the Journal depends on the enthusiasm, and generosity of the contributors in sharing their words and images and so thanks to them.

March 2020